MultiView
WSTx
Wall Plate Transmitter
Quick Reference
&
Setup Guide

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## Contents

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Specifications</td>
<td>3</td>
</tr>
<tr>
<td>2. Introduction</td>
<td>4</td>
</tr>
<tr>
<td>2.1 Overview</td>
<td>4</td>
</tr>
<tr>
<td>2.2 Equipment You May Also Need</td>
<td>4</td>
</tr>
<tr>
<td>2.3 Compatible Cabling</td>
<td>4</td>
</tr>
<tr>
<td>3. Setup and Installation</td>
<td>5</td>
</tr>
<tr>
<td>3.1 Cabling Considerations</td>
<td>5</td>
</tr>
<tr>
<td>3.2 Making the Connections</td>
<td>5</td>
</tr>
<tr>
<td>3.2.1 Connections and Setup in General</td>
<td>5</td>
</tr>
<tr>
<td>3.2.2 Connections on the WSTx Transmitter</td>
<td>6</td>
</tr>
<tr>
<td>3.2.3 Installing the WSTx Transmitter</td>
<td>6</td>
</tr>
<tr>
<td>3.2.4 Powering the WSTx Transmitter</td>
<td>6</td>
</tr>
<tr>
<td>4. Troubleshooting</td>
<td>7</td>
</tr>
<tr>
<td>4.1 Common Problems</td>
<td>7</td>
</tr>
<tr>
<td>Appendix A. Cabling Pinouts</td>
<td>8</td>
</tr>
</tbody>
</table>
1. Specifications

**Cable Required:** Category 5, 5e, 6 shielded or unshielded twisted pair

**Compliance:** CE; FCC Class A, IC Class A

**Video Support:** RGBHV, RGB, Composite, S-Video, Component Video modes

**Maximum Resolution and Refresh Rate:** 2048x1536 @ 70Hz (receiver dependent)

**Required Source Impedance:**
- Video OUT: 75 ohms;
- Audio OUT: 600 ohms maximum

**Required Destination Impedance:**
- Video IN: 75 ohms;
- Audio IN: 600 ohms minimum

**Audio Characteristics:**
- Channels: Right/Left summed;
- Line Level 600 Ohm Unbalanced

**Connectors:**
- Front mount: (1) 3.5-mm, (1) HD15 F
- Rear Mount: (1) RJ-45, (1) 2 pin phoenix power input

**Temperature Tolerance:**
- Operating: 32 to 104°F (0 to 40°C);
- Storage: -4 to +140°F (-20 to +60°C)

**Humidity Tolerance:**
- Up to 80% noncondensing

**Enclosure:**
- Fits any standard US style wall box or low voltage J-Box

**Power:**
- +12 VDC @ 180 mA max
- Consumption: 2.2 watts maximum

**Size:**
- 2.6" H* x 1.3" W x 2.28" D (Decora® Style)
- (6.6 cm H* x 3.3 cm W x 5.8 cm D)
- Fits in a 1-gang Decora® faceplate.
- *Height is 3.8" (9.7 cm) including mounting tabs
- Dimensions do not include wall plate

**Weight:**
- 0.09 lb. (0.04 kg)
2. Introduction

2.1 Overview

Magenta’s MultiView™ CAT5 Video System MultiView series extends VGA and audio signals over ordinary Category 5 cable.

This manual covers the Magenta MultiView™ WSTx wall plate transmitter with Audio.

For information on the respective receiver units, please refer to the appropriate manual included with the receiver.

WARNING

This equipment is not intended for, nor does it support, distribution through an Ethernet network. Do not connect these devices to any sort of networking or telecommunications equipment!

2.2 Equipment You May Also Need

- 1/8” (3.5 mm) Audio cable.
- Video cable with HD15 connectors (for composite, s-video, or component signals an adapter cable is required).
- CAT5 cable.

2.3 Compatible Cabling

Magenta Research products are compatible with Cat5/5e/6 data cabling as well as skew free CAT5/5e cabling manufactured for video applications. Note that some skew free Cat5 is specific to a particular vendor and is not compatible with our products. Please ensure any skew free CAT5 cable is non-proprietary prior to purchase/installation.

CAT6 cable, due to the manufacture method, can exhibit much greater skew than standard CAT5/5e and may require skew compensation beyond what the standard product offers. Please contact Magenta Research for assistance.

CAT5/5e/6 cabling for the Magenta MultiView™ Series must be pinned to the TIA-EIA T568B wiring specification (see Appendix A) We also highly recommend that all CAT5 cables be pre-terminated and tested. Cables terminated on-site or in an existing infrastructure should be tested before use to ensure compliance with the TIA-EIA T568B specification. Using incorrectly terminated CAT5 cables can damage the Magenta MultiView™ Series.
3. Setup and Installation

3.1 Cabling Considerations

- We recommend mounting and connecting all cabling to the MultiView™ Series components before applying power.
- Make sure that the CAT5 cable you intend to use has been tested to comply with the T568B wiring specification (See Appendix A).

3.2 Making the Connections

3.2.1 Connections and Setup in General

This section contains figures showing connections with the specific MultiView™ Series models. In general, however, the connection and setup procedure at both transmitter and receiver ends is as follows:

At the transmitter end:

1. Connect the source video to the MultiView™ Series transmitter video input port, which is an HD15 connector labeled VIDEO. Adapter cables may be necessary if using component, s-video, or composite signals.
2. Make your audio connections via the 1/8” (3.5 mm) AUDIO connector.
3. Connect the CAT5 cable to the rear of the transmitter.
4. Apply power on the transmitter. The LED should light.
5. When transmitter has been tested and is functioning normally, complete installation into a US style wall box or low voltage J-Box.

At the receiver end (refer to the receiver user guide):

1. Connect the VIDEO OUTPUT HD15 connector to the display unit.
2. Connect a 1/8” (3.5 mm) audio cable to the AUDIO OUTPUT connection.
3. Connect the CAT5 cable to the UTP connection.
4. Apply power. The LED should light and video should appear on the display (make sure display is powered ON).
5. To adjust video levels see appropriate section in receiver user manual.
3.2.2 CONNECTIONS ON THE WSTx TRANSMITTER

The MultiView WSTx transmitter supports video and audio signals over CAT5 cable. The audio signal is line-level R/L summed and powered speakers are required. Figure 3-1 shows the MultiView™ Series WSTx transmitter connections.

![Figure 3-1. Connections on the WSTx Transmitter.](image)

3.2.3 INSTALLING THE WSTx TRANSMITTER

The MultiView WSTx transmitter can be installed into a 1 gang electrical wall box and fits a standard Decora® wall plate cover.

The installation must conform to national and local electrical codes.

3.2.4 POWERING THE WSTx TRANSMITTER

The MultiView WSTx transmitter is designed to be powered by a 12VDC power supply.

**NOTE:**

Observer proper polarity when connecting the power supply to the unit. Ensure the positive + lead is connected to the positive + side of the phoenix connector. Incorrectly wiring the power connector will damage the unit.
MAGENTA MULTIVIEW™ SERIES

4. Troubleshooting

4.1 Common Problems

THERE ARE NO USER CONFIGURABLE SETTINGS ON THE WSTx TRANSMITTER

In most cases, nearly every issue with the MultiView™ Series can be resolved by checking the CAT5 termination and making sure that it’s pinned to the 568B wiring specification. However, there may be other problems that cause the system to not perform as it’s designed. Below are solutions to the most common installation errors.

Problem: No video signal at the receiver.
Solution:  
• Check that both units are powered.
• Ensure Cable Length Compensation adjustments are set correctly on the receiver.
• Make sure the CAT5 cable is terminated correctly per the 568B wiring specification.
• Is the display device powered on and functioning?

Problem: Poor video quality.
Solution:  
• Have all receiver adjustments been finished?
• Check all cable connections.
• Ensure Cable Length Compensation adjustments are set correctly on the receiver.
• The video signal’s refresh rate may be set too high for the display.  
  Reset to a lower refresh rate in your monitor-configuration menu.

Problem: Poor audio quality.
Solution:  
• Powered speakers are required. Make sure speaker power is ON.
• Check input source levels from the source device. Make sure the audio source is not overdriven or underdriven.

Problem: “Green shift” or “green washout” on multimedia signals.
Solution:  
The standard video model is designed to function with DC coupled signals in which the black level is referenced to 0 volts. Nearly all VGA cards function this way. Some media servers and inexpensive VGA DA’s, however, provide AC coupled signals and can cause a green color shift in the video. This is a result of the sync clamping on the red and blue channels of the transmitter/receiver units. For five-component (RGB/H&V) AC coupled video, the MultiView™ Series UTx or XRTx Universal Transmitter unit has been designed with full DC restoration capability. The WTx III may need to be replaced with a MultiView UTx / XRTx Universal transmitter.
Appendix A. Cabling Pinouts

Table A-1. HD15 video connector.

<table>
<thead>
<tr>
<th>Pin</th>
<th>RGBHV (VGA)</th>
<th>RGBS</th>
<th>RGsB</th>
<th>Composite</th>
<th>SVHS (Y/C)</th>
<th>YUV</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Red +</td>
<td>Red +</td>
<td>Red +</td>
<td>C+</td>
<td>V+</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Green+</td>
<td>Green+</td>
<td>Green+</td>
<td>C+</td>
<td>Y+</td>
<td>Y+</td>
</tr>
<tr>
<td>3</td>
<td>Blue+</td>
<td>Blue+</td>
<td>Blue+</td>
<td></td>
<td>U+</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Gnd</td>
<td>Gnd</td>
<td>Gnd</td>
<td></td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Red-</td>
<td>Red-</td>
<td>Red-</td>
<td>C-</td>
<td>V-</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Green-</td>
<td>Green-</td>
<td>Green-</td>
<td>C-</td>
<td>Y-</td>
<td>Y-</td>
</tr>
<tr>
<td>8</td>
<td>Blue-</td>
<td>Blue-</td>
<td>Blue-</td>
<td></td>
<td>U-</td>
<td></td>
</tr>
<tr>
<td>9</td>
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<td>—</td>
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<tr>
<td>10</td>
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<td>—</td>
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<tr>
<td>13</td>
<td>H Sync</td>
<td>C Sync</td>
<td>—</td>
<td></td>
<td>—</td>
<td></td>
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<tr>
<td>14</td>
<td>V Sync</td>
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<td>—</td>
<td>—</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Gnd</td>
<td>Gnd</td>
<td>—</td>
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</tbody>
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MAGENTA MULTIVIEW™ SERIES

Appendix A. Cabling Pinouts

Table A-2. T568B CAT5 pinout

**T568B CAT5 Specification**

<table>
<thead>
<tr>
<th>Pin</th>
<th>Channel 1</th>
<th>Channel 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tip</td>
<td>+</td>
<td></td>
</tr>
<tr>
<td>Ring</td>
<td></td>
<td>+</td>
</tr>
<tr>
<td>Sleeve</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

**Note:** The stereo audio input at the transmitter is summed and output as mono audio on both channels at the receiver.